

 **FICG** | 37 Festival Internacional de Cine en
Guadalajara Film Festival México®
10 - 18 Junio, 2022 June 10 - 18, 2022

FICG37 CALL FOR ENTRIES

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The Guadalajara Film Festival (FICG) calls for producers and filmmakers from Mexico, Ibero-America, and other regions of the world to submit their films to the 37th edition of the festival, which will be held from June 10th to 18th, 2022.

OFFICIAL COMPETITION

For the official sections in the competition, films finalised in 2021-2022 will only be considered.

COMPETITIVE SECTIONS:

Mezcal Award

Mexican fiction and documentary feature films that have their Mexican Premiere during FICG37 will be considered for the call for entries.

The minimum length to participate is 60 minutes, credit roll included.

The awards are:

- Mezcal Award to the best Mexican film: Mayahuel Award and 500,000 Mexican pesos, granted to the majoritarian producing company.
- Audience Award: Mayahuel Award and 100,000 Mexican pesos, granted to the director.
- Best Direction: Mayahuel Award.
- Best Cinematography: Mayahuel Award.
- Best Actress: Mayahuel Award.
- Best Actor: Mayahuel Award.

Ibero-American Fiction Feature Film

Ibero-American fiction feature films that have their Mexican Premiere during FICG37 will be considered for the call for entries.

The minimum length to participate is 60 minutes, credit roll included.

The awards are:

- Best Ibero-American Fiction Feature film: Mayahuel Award and 500,000 Mexican pesos, granted to the majoritarian producing company.
- Best First Film: Mayahuel Award.
- Best Direction: Mayahuel Award.
- Best Screenplay: Mayahuel Award.
- Best Cinematography: Mayahuel Award.
- Best Actress: Mayahuel Award.
- Best Actor: Mayahuel Award.

Ibero-American Documentary Feature Film

Ibero-American documentary feature films that have their Mexican Premiere during FICG37 will be considered for the call for entries.

The minimum length to participate is 60 minutes, credit roll included.

The awards are:

- Best Ibero-American Fiction Feature film: Mayahuel Award and 200,000 Mexican pesos, granted to the majoritarian producing company.
- Best Direction: Mayahuel Award.
- Best Cinematography: Mayahuel Award.

Ibero-American Short Film

Ibero-American short films that have their Mexican Premiere during FICG37 will be considered for the call for entries.

The maximum length to participate is 30 minutes, credit roll included.

The awards are:

- Best Ibero-American short film: Mayahuel Award and 75,000 Mexican pesos, granted to the director.

Maguey Award

International fiction and documentary feature films addressing Queer issues related to the LGBTQ+ community that have their Mexican Premiere during FICG37 will be considered for the call for entries.

The minimum length to participate is 60 minutes, credit roll included.

Films from the Mezcal Award, Ibero-American Fiction Feature Film, Ibero-American Documentary Feature Film, and International Animation feature film can be considered for this section.

The award is:

- Best Maguey Film: Maguey “EMME” Award.

International Animation Feature Film

International Animation feature films that have their Mexican Premiere during FICG37 will be considered for the call for entries.

The minimum length to participate is 60 minutes, credit roll included.

The award is:

- Best Animation Feature Film: Mayahuel Award and 500,000 Mexican pesos, granted to the majoritarian producing company.

Rigo Mora International Animation Short Film

International animation short films that have their Mexican Premiere during FICG37 will be considered for the call for entries.

The maximum length to participate is 30 minutes, credit roll included.

The award is:

- Best Animated Short Film: Rigo Mora Award and 200,000 Mexican pesos, granted to the director.

Made in Jalisco

Mexican fiction and documentary feature films made in Jalisco that have their Mexican

Premiere during FICG37 will be considered for the call for entries.

The minimum length to participate is 60 minutes, credit roll included.

The award is:

- Best Film Made in Jalisco: Mayahuel Award.

The selected films for the official competition must cover expenses for KDM, shipping, and subtitling.

FICG DOES NOT PAY SCREENING FEES TO FILMS IN COMPETITION

NON-COMPETITIVE SECTION

The call for entries is also open to international feature films to be considered for non-competitive sections.

Culinary Cinema is a selection of films describing any part of the alimentary chain production, or films related to the gastronomic audiovisual culture.

Son de Cine / In-Edit is a programme devoted to the encounter of music and audiovisual language, in collaboration with In-Edit, the international music documentary film festival of Barcelona.

The films submitted to the official competition may be invited to participate in any of the other non-competitive sections.

EXHIBITION

All the selected films for FICG37 must deliver a final copy of exhibition on DCP and Blu Ray. For the competitive sections, the films in Spanish must be subtitled in English; the films in different languages must count with English and Spanish subtitles.

- The subtitled costs are covered by the entity submitting the film.

SUBMISSION AND SELECTION

The submissions to FICG37 will have an entry fee of \$100 Mexican pesos (\$5USD) for feature films, and \$50 Mexican pesos (\$2.50USD) for short films.

All the films are evaluated by a selection committee formed by specialists, academics, filmmakers and animators, presided over by the Programming Director and the General Director of FICG.

To be considered for selection, the films must be submitted in the following manner:

1. Filling in the submission form available at www.vp.eventival.eu/ficg/2022 and www.ficg.mx, from **Thursday, December 9th, 18:00 hrs. (Mexico time -6 GMT)**.

The deadline for submitting feature films (fiction, documentary & animation) is **Friday, February 25th, 2022, 18:00 hrs.**

The deadline for submitting short films (fiction, documentary & animation) is **Friday, January 28th, 2022, 18:00 hrs.**

2. Send within the submission form a link to the final cut of the film, or a work in progress version for the online review. This link must be a private link and also passcode protected. DVD/Blu-ray copies will not be accepted.
3. To read and accept the participation conditions stipulated on this call for entries and its rules and regulations.
4. The presence of the filmmakers is mandatory for the fiction, documentary and animation feature films in competition. **The absence of the director may be cause of withdrawal from selection.**

All the films selected must send a link to the final cut of the film to programacion@ficg.mx

The selected films may be part of the national and international showcases where FICG participates.

For further information, please read the rules and regulations available at www.ficg.mx, or write to programacion@ficg.mx

www.vp.eventival.eu/ficg/2022

Rules:

https://ficg.mx/files/calls/file_1639090388_AZCT2wUjOt-G8.pdf

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The General Direction reserves the right to modify this call for entries in any way pertinent.